

PRINCESS TI (OC)

We come to celebrate the great Pan's return. To make peace between our tribes. And join as one in the "Never War" against the black Hook---

THE LOST BOYS sit in a row on a palm log. Long faces, elbows on knees, chins at half-mast. They face PRINCESS TI, the sculpted MALAYSIAN and 4 WARRIORS, dressed in war gear.

PRINCESS TI

(continuing)

--but I heard it through the grapevine...
Pan is dead....Bad timing.

Princess Ti and her delegation stand. She breaks a spear in half with her bare hands and hurls it to the ground.

PRINCESS TI

No Pan. No truce. We catch you in our territory--we rip out your hearts.

Princess Ti leads her delegation disappearing silently into the forest. Rufio waits until they're out of sight--then--

RUFIO

Whoa--c'm back, Skins. Yo wanna fight?

ACE holds Rufio back, who isn't about to fight.

Lost Boys sit in total defeat. ZIGGY tries to comfort TINK. She's an emotional mess crying her eyes out.

TINK

I did this to him. I hauled his cookies back here. Now...he's gone...

ZIGGY

Id's okay, Tink. Nobody blames you. I juld wish I'd been nicer to'im when I med'im.

RUFIO

Fightin' Hook was always a stupid idea.
Bildin' this boat was a stupid idea.

(spits on the hull)

Waitin' for du great Peter Pan ta lead us was a stupid idea.

ZIGGY

Whuddabout Peter's kids? In 3 dayze,
Hooky's gonna kill'em.

ACE

We have to save them. They can live here--with us. And the others--the galley slaves? Pan or no Pan, I say we attack.

Rufio bats ACE about the head.

RUFIO

You crazy, dumb, Mon? Yo wanna to git usselves killed?

TINK blurs right up to Rufio's face, turning volcanic red, cursing him in faerie-speak. We don't need a translation.

RUFIO

Get oudda my face faerie--
(whipping out his knife)

TINK

I'M SAYING YOU'RE RIGHT!

Rufio double-takes Tink. He doesn't believe his ears.

TINK

Rufio's right. Without the Indians--we don't have a chance against Hook. Princess Ti will only follow the one true Peter Pan...

Everybody lets down. Dejected sighs.

PETER (O.C.)

HULLOOOO!

All heads turn--

EXT. KIDD COVE - SUNSET

An amazing sight. Like a float in the Rose Parade by Maxfield Parrish. A raft of giant clam shells, adorned with Mermaids--tropical flowers--towed by a team of Dolphins.

THE RAFT - CLOSER

PETER! Standing at the helm flanked by Una, Babs and Angelika. Hands on his hips in familiar pose. Still 35--but a more youthful aura about him. His clothes have slowly changed to a Polo/Robinson Crusoe look.

Ziggy leads the boys down the beach to meet him.

ZIGGY

Id's Peder! He came back.

Peter jumps ashore and waves goodbye. Dolphins pull the raft away. Mermaids wave, chattering their sea sounds--

ANGELIKA/UNA/BABS
Goodbye Peter--We love you, Peter!

The Boys surround him, genuinely glad to see him.

Tink can't fight it, she flits to him and pecks his cheek with her little faerie lips turning all shades of the rainbow. Peter touches the spot, embarrassed.

TINK
Oh, Peter--you're alive. I'm so---
(catching herself, she huffs up)
What're you doing with the Aquatic
Bimbos....

PETER
They saved me, Tink.

TINK
(incredibly jealous)
I'll just bet. Did you tell them you're
married? Hmm? Did you? Huh? Forget
to mention your Kids? Uh-hunh.

PETER
Tink--will you listen? They saved me.
That's all----

A hunting horn BLEATS O.C.. Everyone cringes. The Boys part. ZIGGY appears from his hut, blowing his ram's horn, dragging a long sword behind.

ZIGGY
I found it! Look! It's yours.

Ziggy hoists the blade reverently to him. Peter holds it awkwardly--turning it, weighing it, a kid with a new toy.

RUFIO
Who gives a sheet, Mon? What can you
do with Grandpa in 3 days? Who youse
gonna call?

Rufio cackles, grabbing his crotch, jock style at Peter.

PETER
(vowing)
I'll do anything to save my kids.
If I have to fly--I'll fly. If I
have to fight--I'll fight!

BOYS CHEER, beating their weapons, howling, dancing around Peter and Tink.

Peter dramatically JERKS the heavy sword from the sheath--the sheath goes flying--nearly hitting Rufio, razzing on the sloop.

CUT TO:

INT. HOOK'S GREAT CABIN - NIGHT

HOOK SITS alone at the table head, completely depressed.

HOOK

My life...is over.....

SMEE tends trying to cheer the Captain up with a lavishly spread dinner. Fine linen. Sparkling crystal. Solid gold cutlery. Cuisine fit for a 4-star King. Smee tucks his napkin in for him, decanting the wine--He props a golden fork in Hook's hand and fastens a knife to his hook.

HOOK

Why did I listen to that scheming Pixie? Pan's not coming back. She can't change him in 3 days or 3 decades. There's not going to be any war....

(big sigh of self pity)

Cheated from my own destiny by a.....chicken.

SMEE

Aye, Cap'n, "chicken". "Coq Au Vin". Just like your Mum made it.

Hook regards the steaming bird before him. With courtly manners, he splays the dressed drumlegs, rips off the little booties--and buries his hook deep in it's groin --gouging and ripping and disemboweling the carcass with a vengeance until nothing is left but....grease...

HOOK

My Mum sent me to Boarding School.

(a little sigh)

...The bitch....

Smee eyes CECCO, the handsome Italian, standing guard with Jukes. Big trouble. They back slowly away seeking cover.

HOOK

Do you know what I hate, Smee--I mean really hate?--I really hate looking forward to something--the planning--

Hook rearranges the table--

HOOK
 (continuing)
 --the anticipation--
 (blinks his eyes in anticipation)
the excitement--
 (big wide gasp--eyes wide)

He explodes raking the table with his claw--

HOOK
 --JUST TO BE DISAPPOINTED! I HATE
 BEING DISAPPOINTED! I HATE NEVER
 LAND! AND I HATE PETER PANNNN!

Hook grabs a diamond studded dueling pistol from his sash--

HOOK
 MY LIFE IS OVERRRRR!

--and shoves the barrel in his mouth.

SMEE
 CAP'NNN!

HOOK PULLS the trigger. SMEE LUNGES, jamming his pointy finger in the hammerlock as it snaps shut. Smee yells. Hook yells--prying Smee's finger lose--he jams the barrel on his nose. Smee grabs the gun with his hands. Hook and Smee wave the gun around the Great Cabin--

HOOK
 I just want to...dieeee!

SMEE
 That's not the answer, Cap'n!

CECCO AND JIKES can't escape the line of fire. Every place they bob and weave and crash and hide, Hook finds them.

HOOK AND SMEE PANCAKE the table. Food flies. The gun FIRES!

THE COOK wheeling in the dessert cart drops dead in a pile of pastry. A gaping bullet hole in his heart--

HOOK
 (even more suicidal)
 Look what you've made me do! Who's
 going to make me creme broule' now?
 I can't go on like this. No dessert!?
 (shoves another pistol in his mouth)

SMEE
 (sincere, devoted)
 Aww, now--what kind of world would
 it be without Captain Hook? Aye?

Deeply moved, Hook pulls the gun from his mouth--pondering
 the question before him.

HOOK
 Good form, Smee. What would the
 world be without Capt. Hook?

The eternal question. He clutches Smee in an endearing
 hug--unaware he's clawing Smee's back. Suddenly paranoid,
 listening, he releases Smee--who's in severe pain.

HOOK
 What's that ticking?

He slashes his drapes with his sword--slicing Cecco--

HOOK
 Where is it? Tick-tick-tick. There!
 Over here! Hah! Make it stop! SMEEE!

Hook crawls on hands and knees frantic, looking under the
 table. He's up inspecting the floor, running his sword out a
 series of portholes, slashing his chaise--

SMEE
There is no ticking, Cap'n. You
 kilt that Croc years ago. We threw
 all the clocks overboard--remember?

Hook grabs an hour glass--listening to see if it's ticking.
 He smashes it. "Hooking" Smee under the collar, he lifts
 the bulbous man in the air.

HOOK
 (ever so polite)
 Are you saying--there is no ticking
 in this room? Hmm? That I am, shall
 we say, mentally unstable because I
 hear ticking and you do not? Is that
 your gist, Mr. Smee?

Smee motions frantically to Cecco--who is sitting on the
 floor near faint from his sword wound.

HOOK
 Do you know what I really hate?
 (putting the gun to Smee's head)
 PEOPLE WHO DON'T HEAR TICKING WHEN
 I HEAR TICKING. IT TICKS ME OFFFFF!

Smee ticks his hand back and forth at Jukes. Finally--

JUKES/CECCO

"tick-tock-tick-tock-tick-tock"

Hook abruptly drops Smee--listening as if hearing angels.

HOOK

There...See? "Ticking".

SMEE

(pouring him a drink)

Cap'n, me thinks you need a little somethin' to take yer mind off this Pan business. Let's go ashore'n kill some Indians. You hate Indians, too.

HOOK

(whining like a spoiled kid)

We always kill Indians. I don't want to kill Indians. I want to kill Pan.

Hook curls up in a fetal ball on the baywindow seat.

SMEE

Don't torture yersef, Cap'n. Y'can't let the men see you this way.

HOOK

(curling in a tighter ball)

I don't care. It's all I've been living for. This little boy of youth and joy--all goody and sweet. And I, Jas. Hook--I would gut the conceited arrogant pest like a pig and feed his adolescent entrails to the bilge rats.

(punctuating with mimed sword)

What fun....

(he wells up)

What's the use? What's the point? He's taken all the joy out of it. He's not worth killing. Pan's done it again...Peter the Schlub beat me. Why can't I win just once? Is that too much to ask?

SMEE

Lookit the bright side, Capn', if'in Pan doesn't show--you still git to deep 6 his ruddy rotten curtain crawlers.

HOOK

(brightens then deflates, morose)
Kill Pan's kids?--That would be....
"bad form". But a deal is a deal. And
Jas. Hook is a man of his word.

SMEE

Cap'n--there is another way. You don't
have to kill'em--ef'en they sign the
blood oath and join your crew--

Hook thinks about it. Devious. But "nayyyyyy".

SMEE

Wait--better. Yes, a thousand times
blacker--Make the little morons love you--

HOOK

It's Pan they love. Even you, Smee,
are lovable. No little children love me.

Crushed with rejection, Hook grabs his second pistol and
shoves it in his mouth again. Smee pulls it out--

SMEE

That's the point, Cap'n! The ultimate
revenge! Pan's kids in love with Hook!
The ultimate "pay back", Cap'n.

Hook relaxes his trigger finger, piqued.

SMEE

Can you 'magine the look on Peter's
puss when he faces you and his kids
standing right beside you! Ready to
fight for the sleaziest sleaze of the
seas....Cap'n Hook!

HOOK

(caught up)

I like it. It has a certain symmetry.

SMEE

You'd make a fine father, Cap'n, if
I do say so, mesef.

We are horrified. Hook is horrified. Then intrigued. Then
enamored. Hook begins to laugh at the notion, almost giddy.
escalating to hysterical. Smee joins in. Then Cecco and
Jukes roaring with uncontrollable laughter.

HOOK

"Captain Hook--and Family!" "The
Family Hook!" Captain Hook--Family Man!"

TIGHT ON CAPTAIN HOOK

He subsides. A serene smile on his face.

HOOK

The Hooks...A family...to love...

Hook sucks slowly on the barrel like nursing Mum's breast.

CUT TO:

INT. SHIP'S HOLD - NIGHT - TIGHT ON CHAINS

RATS follow the chains across barefeet. Maggie and Jack huddle, chained to their oars. She SCREAMS. Jack kicks at the ugly things. A HAND snatches a big Rat on Maggie's leg.

The YOUNG SLAVE chained next to her dangles the squealing vermin by it's tail. He smiles, showing his roddy teeth.

YOUNG SLAVE

The big ones always go for the freshies like youse two.

Maggie buries her head against Jack.

MAGGIE

I want to see Mommy. Daddy won't forget us---will he?

JACK

What's the difference. We're on our own, squirt.

YOUNG SLAVE

I been in in this scumhole 20 years. Don't remember what a "Daddy" or "Mommy" is. Yu'll fogit, too. Y'fogit everthing.

The kid can't be more than 12. He whams the rat by the tail against the floor until it's dead. He offers it.

YOUNG SLAVE

You can have firsties.

Maggie gags. Jack holds her close trying to make it go away. It won't.

FADE OUT:

FADE IN: INT. TREEHOUSE - MORNING - TIGHT ON PETER

Sleeping. A Ram's horn enters frame next to his ear. BAROOMPH! Ziggy blows hard. Peter jerks awake, bonking his head on Tink's little house hanging above.

ZIGGY

Move it! You got 2 minutes! GO! GO!

Ziggy drops down a rope-slide 30 feet to the ground.

TINK EMERGES from her little house, stretching, yawning from a bad night. Her hair looks like the Bride of Frankenstein. No sparkle. Eyes bloodshot.

Peter looks askance. He's never seen her like this before.

TINK

(major morning grouch)

What're you looking at. You don't look so hot in the morning either.

CUT TO:

EXT. LOST BOY CAMP - MORNING

Lost Boys load a giant slingbow onto the Avenger. Lots of activity can be seen all over the ship.

ZIGGY

Marches back and forth dragging Peter's long sword in the dirt, tripping at each about-face. Peter sits on a log trying to take the little guy seriously.

ZIGGY

Thu only way tu be a kid is to akt like uh kid. Thad takez a lod of un-discipline--tons of not following orders....and no naps!

ACE

Go play in the quicksand, Zig.

ACE shoves Ziggy out of the way.

ZIGGY

Hey, Scuzz, I'm running this part.

ACE

Who made you God? Beat it, porklips.

ZIGGY

You wanna make me, zitface?!

The two boys rip into each other kicking and punching.

PETER

Hey! Cut it out! Hey!

--pulling ACE off Ziggy. Ziggy takes the opportunity to kick ACE repeatedly.

PETER

Did you hear me!? Cut it out or you are going to get in big trouble!

ACE and Ziggy stop immediately--copping attitudes.

ZIGGY

Wur goin' to "ged in big trubull"?

ACE

That's adult talk, Peter. Cut it if you wanna be a kid again.

PETER

We've only got 2 days! You're wasting time. What am I supposed to say?

ZIGGY

Whend you're mad at some scug, you say, "Go suck a dead dog's nose"

Peter, shakes "No way"--"Get serious". They wait.

PETER

(monotone)

Okay, "go suck a dead dog's nose"
That's disgusting.

ACE

Mean it!

PETER

Go suck a dead dog's nose!!

ACE/ZIGGY

LOUDERRR!

PETER

(starting to get angry)
GO SUCK A DEAD DOG'S NOSE!

ZIGGY

That's better.

SHARP CUT TO:

PETER & ACE - LATER - ARGUING FACE TO FACE

ACE
IN YO FACE, CAMEL CAKE!

PETER
I know you are but what am I?

Ziggy whistles, urging Peter on, whispering hints between phrases.

ACE
SCUM GUMS! DIRTBAG! SLIMEBALL!

PETER
I know you are but what am I?

ACE
BUTTFACE! BUTTHEAD!

Peter waves Ziggy off trying one on his own.

PETER
PARAMECIUM BRAIN!

Silence. ACE and Ziggy look at each other. "What?"

ZIGGY
Whudz uh pear-uh-meziium?

PETER
(timid, unsure of the rules)
...A one celled animal with no brain?

Peter waits hoping for approval. ACE and Zig grin.

ACE/ZIGGY
YEAH! AWRIGHT! YEAH!

EXT. CAMP - LATER

LOST BOYS load large rocks onboard the ship.

BY THE TREEHOUSE

Rufio readies "engarde" with Peter's sword.

RUFIO
I'm only doin' this one time--watch.

ACE and Ziggy hurl continuous coconuts at him.

IN A BLUR, Rufio slices and cracks each coconut skewering the last on the tip of the blade--chugging the fresh milk.

Peter, overwhelmed, looks at Tink, now her feisty beautiful self, watching from underneath a sunflower umbrella, doing her toes. She's all smiles. "Piece of cake".

RUFIO

Your turn, Grandpa.

Rufio holds out the sword. Peter reaches for it. Rufio drops it in the dirt, passing by Tink who sneers at him.

Peter holds the heavy sword in both hands. Nervous. Rufio juggles 3 coconuts pitching them at him.

Peter doesn't even get close with the sword. 3 direct hits to his head. BONK. BINK. KERPLOPADA.

Tink hangs her little head. Long day.

Rufio gloats. ACE and Ziggy fold their arms and shake their heads. Clearing throats. One release of flatulence.

CUT TO:

EXT. BLUFF - AFTERNOON

TINK PACES in mid-air, all business.

TINK

It's just like swimming. You just have to jump in and remember. Right?

Peter stands on a mound overlooking the Camp and Cove. Nervous, nodding, shaking out his arms.

PETER

Swimming. Okay. Got it.

ZIGGY, ACE and the other boys wait at the other end of the clearing. ACE has a "spyglass" for tracking.

HIGH IN HIS TREE - RUFIO WATCHES

Reclining on his hammock.

TINK goes over a little "pre-flight" checklist

TINK

(marking list)

Pixie dust?

Peter grabs her wings shaking glowing dust all over him.

PETER

Check.

TINK

Happy thought?

Peter. Blank look. Then a lecherous grin. He closes his eyes and runs--flapping his arms--

PETER

Angelika! Una! B-B-Babs! Oo-Oo-ahh--

PETER LEAPS AND CRASHES to the ground--right in front of the Lost Boys. They laugh and jeer.

Ziggy marks Peter's landing with an "x" in the dirt--

ZIGGY

(trying to stay positive)
Altitude--2 feet. Distance--2 feet.

RUFIO hoots hysterical heaving his half-eaten mango.

RUFIO

He flies like uh fatto elephant!

PETER ROLLS OVER just as the juicy pit splats him.

TINK

(hovering over him)
Think as a child--not a sex-maniac.

PETER & TINK - SECOND ATTEMPT

He glows with pixie dust.

TINK

Try "Christmas".

Closing his eyes, he starts to run, flapping again.

PETER

Christmas--christmas--snow--presents.
(euphoria disintegrates)
Bills..bills I can't pay--Credit
cards--with sharp pointy teeth--

He CRASHES HARD, skidding into a bamboo water flume--collapsing the entire structure--drenching himself.

TINK PACES, disgusted.

TINK

"Christmas" always works. You're such
a--a--"grownup".

Spoken like the worst expletive. Rufio cackles in the b.g.

CUT TO: BLACK

INT. SHIP'S HOLD - DARKNESS

The hatch opens. Light streams down on Jack and Maggie. Slaves shrink back, blinded by the light.

HOOK APPEARS, blocking the light. Charming smile.

HOOK

Time for school.

CUT TO:

INT. HOOK'S GREAT CABIN - DAY

Hook, the ultimate teacher's nightmare, is holding class. He writes in elegant hand on a chalk board.

WHY PARENTS HATE THEIR CHILDREN

HOOK

Now pay attention, "Class"--

Jack and Maggie sit ill at ease at Hook's ornate desk, with quill and ink and paper.

MAGGIE

Where's my daddy? My Mommy doesn't hate me--you mean stinky old man.

Hook smiles, tracing his claw down her cheek.

HOOK

Is that any way to address your teacher. You don't want to bring down the grade curve for the rest of the class, do you. Hmmm?

Jack pulls Maggie to him, motioning her to be quiet.

HOOK

A wise young man. If you don't fail the exam--you don't die.

He smashes his ruler down hard on the desk, startling both children.

HOOK

First question. What do parents really mean when they say "I love you"?

Maggie raises her hand, begging to be called on.

MAGGIE

I know--I know--

Jack wants no part of this, pulling Maggie's hand down. She insists. Hook scans the room as if it were full.

HOOK
(pointing to Maggie)
The cute little urchin in the front row.

MAGGIE
They mean we make them really really
really really happy all the time.

HOOK
(slamming his ruler)
WRONG!

Maggie recoils, near tears. Jack is riveted.

HOOK
Mommy and Daddy love you only when
you do what they tell you--

Jack squirms uneasy. This is scary.

HOOK
"Wake up", "get dressed", "brush your
teeth", "don't get cavities", "don't
make bad grades", "clean your room",
"eat your breakfast", "don't forget
your lunch", "don't eat sweets", "don't
eat junk between meals", "do your home-
work", "don't pick on your sister",
"don't pick your nose", "don't watch TV",
"turn the music down", "sit up straight",
"use your napkin", "don't talk with
your mouth full", "say please and thank
you", "don't talk back", "go to bed
right now", "don't cross the street",
"don't talk to strangers" "turn that
light out this instant" "don't do this
--don't do that", "don't have fun",
"don't even breathe" and DON'T PLAY
NEAR OPEN WINDOWS!

Maggie is crying by the end of Hook's tirade. Hook leans, daubing her eyes. He smiles politely right in Jack's face.

HOOK
Ring a bell....Jack?

He gestures like a symphony conductor. Smee appears with a tiny "triangle" and tings it. "TINGGGGGG". Jack nods ever so shakey.

HOOK

And now--the dreaded "pop quiz".

Hook flips the chalk board over, reading the one lone question aloud.

HOOK

"Do my parents love me?...A, yes....

B, no...."

(passing out paper)

Remember, your future depends on it.

You may begin.

Hook turns over a large hourglass.

Maggie instantly marks her test paper "A" and turns it over. She looks to Jack--

He's vapor locked, staring at his paper, completely stumped. Sweating, ringing his hands in anguish.

Maggie elbows him hard. "Jack....?"

Hook is delighted with the progress.

CUT TO:

EXT. LOST BOY CAMP - EVENING - EAT TO THE BEAT MONTAGE

A log table. Food piled high. Peter sits between ACE and Zig. He has a black eye, a head bandage, bruises, aches and pains. The Lost Boys dig in--eating with their hands. Belching. Talking with their mouth full.

Peter picks up his knife and fork. Everybody stares.

PETER

What?

ACE

We don't use'em.

ACE grabs Peter's cutlery and hurls them away.

PETER

(adult logic)

If you don't use them--then why are they here?

ZIGGY

(child logic)

So we don'd have to use'em.

ACE jams Peter's hands in his food. Peter eats. It's messy.

Ziggy shows him how to wipe his hands on his shirt and his mouth on the back of his sleeve like a third base coach giving the "hit and run".

Peter tries it. A tentative wipe. The Boys cheer.

Tink applauds from her seat at the head of the roast pig in the center of the table.

PETER

Please pass the--

ACE

(whips out his broadsword)
You said the "P" word.

PETER

Okay, okay--

ACE

Not "Okay, okay--"
(stuffs food in his mouth)
Okaf Okaf...

PETER

(stuffing food in his mouth)
Okaf..Okaka...

Ziggy opens his mouth showing Peter his chewed food. So do the others, showing the disgusting contents.

Peter gags it up, opening his showing them back.

ACE lets out the world's longest belch.

Ziggy starts the cacaphony of BELCHES around the table. Long, short, juicy, terminal. All eyes turn to Peter.

Peter sucks in and sucks in--a little belch escapes...

The Boys react like he split the first atom. Tink laughs so hard she falls off the roast pig.

CUT TO:

INT. TREEHOUSE - NIGHT

ZIG BLAMS PETER right in the snotlocker with his pillow. Peter staggers back, swinging his pillow wildly. Feathers fly. Lost Boys rain blows on Peter in a major pillow war.

TINK WATCHES him from her little apartment up in the ceiling. Peter is having a ball. She is elated.

ACE and Zig hold Peter down, tickling him. Others pile on. He laughs uncontrollably.

PETER

Stop it--Enough!--Hey!--STOP IT!

Peter grabs Zig, shoving him away with his foot. He stands--chastising the boys. An adult again.

PETER

Are you deaf? Didn't you hear what I said? STOP!

The boys stare at him dumbfounded. Tink is crushed. Peter knows he blew it. Instant remorse. He storms out.

CUT TO:

EXT. TREEHOUSE - NIGHT

Peter leans against a deck limb, staring out at the cove. All 3 Neverland Moons shine full in different colors.

Tink lights beside him. They sit in silence.

TINK

You sure know how to kill a party.

PETER

I can't do it, Tink....

TINK

You've got to. Find one pure innocent "happy thought" and hold on to it... What used to make you happy is what makes you fly.

PETER

What if I can't? My kids will...die.

He trails off in grim silence. Tink, softening for the first time in her faerie life, takes his hand in her tiny one and squeezes it tight.

TINK

Think happy thoughts, Peter.

FADE SLOWLY TO BLACK:

FADE IN: THE MOUTH OF "LONG TOM" CANNON - DAY

It KABOOMS belching fire and smoke right at us.

EXT. BEACH - DAY - CONTINUING ACTION

A giant palm tree takes a direct hit, exploding into toothpicks. Coconuts disintegrate.

EXT. HOOK'S SHIP - QUARTER DECK - CONTINUING ACTION

Hook lounges in his lounge chair under an open Caravan tent pitched on the deck. The "Long Tom" cannon smoking on one side of him, a lavish spread of food on the other.

SLAVE BOYS reload "Long Tom".

JACK AND MAGGIE appear from the hold escorted by Jukes. They react to the bright sun like little Vampires.

SMEE bounds up and bows low.

SMEE

And 'ow would you like to see
a real live Mermaid, Miss Maggie?

MAGGIE

I don't like you. My Mommy showed me
where to kick mean men like you and run.

Smee guards himself taking her firmly by the shoulder. He escorts her away. Jack doesn't like it.

HOOK (OC)

Jack--my boy.

Hook beckons from his tent lighting his twin cigars, boots propped on the cannon.

JACK

Where's he taking my sister?

HOOK

Come aboard. Come aboard. We'll
discuss it, like..."Men". Breathe
that sea air.

(breathes deep, exalting)

Hungry? Have some breakfast. I'm
trying out a new chef. I'm very
interested in your opinion.

Jack gapes at the huge spread of nothing but desserts.

HOOK

I recommend the Napoleon. Fabulous.
Chocolate eclairs. Bavarian creme--

PUSH IN ON JACK: Torn. He shakes his head reluctantly "no".

HOOK

(pats the cannon fondly)
 "Long Tom"'s just a big toy, Jack. The truth be known, I'm just a big kid at heart...I just have bigger toys. And like all children...I have a natural born talent for..destruction.

He touches off the cannon again. It ROARS!

EXT. PIRATE TOWN - CONTINUING ACTION

A direct hit on a building. Raining brick and timber everywhere.

RESUME: HOOK

Placing his arm around Jack's shoulder, admiring his aim.

HOOK

The best part--nobody is going to make you clean up the mess.

JACK

(backs away, resisting)
 I'm not allowed to play with guns.

HOOK

Not allowed? NOT ALLOWED? Who said? Sounds like some adult who doesn't trust you. A Daddy who broke promises. Someone who says they love you...but is never there when you need them most.....

Hook has pushed the button on Jack's pent up anger.

HOOK

Now if I were 10 or 11, and someone gave me a cannon to play with--- Well....who knows...

Hook hands Jack a lit cigar, bows and leaves. Jack stares at the cigar--he takes a taboo drag--feeling his power.

FOLLOW HOOK

Up the stairs to his great cabin. KABOOM! The Cannon roars in the f.g. Hook stops, savoring the moment. He does a little "Bojangles" tap up the steps and enters his cabin.

HOOK (VO)

Good form.

CUT TO:

EXT. LOST BOY CAMP - DAY 2

PETER sets "en garde". He's ready. He blurs through a series of parries, slashes and thrusts. Wow!

ACE and Ziggy give the "thumbs up" to Tink.

ZIGGY

Looking good.

RUFIO WINDS UP, indicating "curve ball". He delivers.

PETER CUTS a swathe--missing. The coconut knocks him to the ground. Faces fall.

ZIGGY pitches a coconut UNDERHANDED to Peter. He swings! He misses! The sword goes SAILING--

TINK DUCKS! The sword just misses her. She curses in faerie-speak, kicking over her umbrella.

CUT TO:

EXT. BLUFF - AFTERNOON

The Lost Boys line the ridge, holding their collective breath. Tink bristles checking over Peter's flight list.

TINK

You're going to fly today even if I have to beat a "happy thought" into you. From the top. "Birthdays".

Peter, exhausted and battered, grimaces. "Again"?

PETER

Birthdays...

Closing his eyes, he starts to run flapping again.

PETER

Presents! Yes! More presents!

He jumps getting airborne--feet pedaling air. Up! Up! This is it! Yes!

PETER

(continuing)

Another year older. Getting older--
Dead! Dying! I hate birthdays...

HE STALLS! HE DROPS like a rock--A perfect full layout SPLAT into the bog below.

JACK

I'm not supposed to eat sweets
before breakfast.

HOOK

This is breakfast, Jack.
(holding one in Jack's face)
Besides...who's going to stop you?

Jack's starving. He woofs down an eclair--devouring a Napoleon. Hook smiles, turning back to the view.

Jack hesitates. He reaches out--taking Hook's sword hanging on the chair--he lunges--chopping at Hook's black mane--

Hook's right arm BLURS--CLANG!--blocking the blow against his GLEAMING HOOK without even looking. He wrenches the blade away from Jack.

HOOK

(long sardonic smile)
Jack..Jack...Jack...fine name, "Jack".
How about "Red-Jack"? Has a ring to it--
(rings a goblet with his hook)
Smoke?

Opening his humidor--puffing perfect smoke rings.

JACK

(why didn't Hook kill me?)
I don't smoke.

HOOK

Good form. Shows strength of character. I have none of course. There are some advantages to this disgusting habit that balance the dangers---

He languidly droops his twin cigar ashes over the fire port on Long Tom. The fuse hisses.

The CANNON FIRES belching fire and smoke between them. Jack covers his ears ducking away.

EXT. COASTLINE - CONTINUING ACTION

A beautiful rock formation explodes. Sand and water erupt. MERMAIDS sunning dive into the waters seeking cover.

RESUME: HOOK

HOOK

(sadistic laugh)
Try your luck? Hit the target--win a prize.

Rufio turns leading the Lost Boys away one by one. Only Ziggy remains on the ridge with Tink.

WITH PETER - IN THE BOG

He gets up, slinging mud.

PETER

That's it! I quit!

Ziggy and Tink rush up.

PETER

I can't think like a kid--I can't act like a kid because I'm not a kid.

He pushes by railing at everything and everyone.

PETER

I can't fight and I CAN'T FLY! Tootles was right. You grow up, you stop believing, you find out life sucks-- and then you die.

(grim silence, he subsides)
We'll just have to find some other way....to get Maggie and Jack...

TINK

There is no other way, Peter!

Tink stews in one direction. Peter in another. He trips over a log right in the mud. Ziggy helps him up.

They sit on the log. Peter broods. Ziggy removes a leather pouch from around his neck, weighing it like precious gems.

ZIGGY

Peder, I'membur Toodles. He wuz one of us. Lookit. Theez are his marbuls. Theez are his happy thoughtds. He lefd them behind. They dond work for me... Maybe they wull fur you....

He dumps the marbles in Peter's hand. Non-descript.

PETER

They're just marbles, Ziggy.

ZIGGY

Wull, whad happened to Toodles?

TINK LIGHTS on Peter's hand, checking out the marbles like a diamond merchant.

TINK

Wendy took him back with the others--
to grow up and go to school--and go to
an office--and be a gentleman.

PETER

"Poor kind Tootles." He didn't make
a very good grown-up.

ZIGGY

(welling up)

Toodles god old? Heez gonna die? Don'd
led Toodles die. Give him back theez.

It hits Tink. Staring at her distorted reflection in a big
Cat's Eye marble.

TINK

Ziggy--you've got to do this. Get the
Boys and go to Princess Ti. Beg a truce.

ZIGGY

Whad? She'll barbecue our budds.

TINK

Tell her the one true Pan is coming.
Trust me. C'mon, Peter! Hurry!

She blurs away leaving Peter and Ziggy at a loss--

ZIGGY

Beddur do whad she sez. She gedz
like this sometimes. I guess I'll
never understand Pixies.

Zig waddles off in the other direction.

PETER

Tink! Where're you going?

Peter limps after her--all aches and pains.

CUT TO:

EXT. DENSE SILVERY WOOD - LATE AFTERNOON

The sun's rays barely penetrate the dense forest. Peter
climbs over a huge felled tree. Tink's aura twinkles ahead.

PETER

SLOW DOWN TINK!....

(banging his shin)

I'll kill her. I swear I will.

(stops in awe at the sight ahead)

PAN UP THE GIANT "NEVER TREE"

A sprawling ancient sentinel. Burned and charred, but refusing to fall. Limbs, trunk and branches twist and turn 100 feet into the sunset sky.

PETER

I know this place....

Peter approaches the monument. Drawn to it by a powerful force. He traces the charred bark reverently with his hand. A stray ray of sunlight illuminates the trunk before him. Something is carved on it. He brushes away the soot and ash with building anticipation--

Letters take shape in the trunk. Names. Carved like ancient Rhunes---Peter rejoices with each revelation!

T O O T L E S

PETER

"Tootles"...

C U R L Y	S L I G H T L Y	N I B S
J O H N	M I C H A E L	W E N D Y

PETER

"Wendy"...I'm home, Wendy, I'm...home.

Tracing her name--with manly tears of lost youth and days that will never be again.

The light on the carvings grows and spreads. Peter looks up shading his eyes from the glare.

HIS POV - THE GIANT TREE

Filled with a 1,000 beams of intense twinkling lights descending toward him. The air alive with chiming voices.

FAERIES and PIXIES and NYMPHS and SYLPHS of all ages and species descend to him--buzzing in close for a good look, then darting away--speaking their singsong language.

TINK LIGHTS on his outstretched hand. She is regal. Wearing a magnificent crown and flowing gown fit for a queen. She bows low with all the poise of a great ruler.

Peter, compelled, bows his head in return.

PETER

Tink....you're....beautiful.

TINK

(blushing)

Oh puhleeze. Do you like the dress?

She does a full turn. Peter nods like a big kid--the grown man part can't take his eyes off her.

TINK

These are my kind, Peter. I am their Queen. They came to help....

Faeries whizz and buzz about him. A little one pulls his hair. Another plops on his nose sizing him up. Peter chuckles, making faces, completely at ease and enchanted.

PETER

Help me?

FAERIES PULL AND TUG him like a big puppet into the trunk of the giant tree. The entire tree glows from within.

INT. UNDERGROUND HIDEOUT - LIMBO

Peter descends in a rickety wicker basket contraption into a black void.

FAERIES STREAM DOWN from above following Tink lighting up a cavernous room.

REVEAL: THE FAMED SECRET UNDERGROUND HIDEOUT

Where Wendy played Mother to Peter and the Lost Boys. A huge-walkin fireplace dominates one end of the vast room. The remains of beds the other. A smashed rocking chair. Everything is charred from a great fire. Mushrooms abound.

Peter is stunned, elated and saddened as he touches down.

TINK

Do you know where you are?

PETER

(nodding sadly)

What...happened?

TINK

Hook burned it when you didn't come back.

Peter sadly rummages the ruins of a kid-sized red playhouse. It's burned and chopped to pieces.

PETER

Wendy's house. Tootles and Nibs built it for her. I remember. I remember.

Emotions and memories flood in.

In the fireplace, he discovers his "Pan" flute. He savors it, attempting a few notes. He gets mouth full of soot.

PETER

I need music lessons too, Tink.

He pitches the flute, angry remorse.

PETER

Why did you bring me here? There's nothing here....but...sad things.

(kicking around)

This is not working, Tink. Let's get out of here.

TINK

There's no place else to go, Peter. You were happy here once upon a time.

PETER

It's gone. It's all gone. Everything.

He kicks at the charred remains of his youth. Something catches his attention. He picks up a Teddy Bear. Charred. One eye missing.

PETER

"Taddy"...aw Taddy. My "Mother" put Taddy in my pram...to keep me company.

TINK

What else? Tell me...

PETER

I remember my Mother--and my Father looking down at me--talking about how I would grow up, and go to a fine school, and be smart and learn things--then go off to an office and be an important businessman. And then fall in love, get married...and raise a family...and be happy...

TINK

Isn't that what all Grown-ups want for their children?

The truth...

PETER

Yeah...it is.....

Peter is overwhelmed with the realization.

PETER

But I was afraid. I ran away from 2 people who loved me--because I didn't want to grow up.....and die.

TINK

You're only...human...

PETER

That's what I've been trying to tell you...I never even told them I loved them...

Peter hits bottom. Complete remorse.

TINK

But you went back, Peter. You left here and went back. What made you stop being afraid to grow up and...die?

PETER

I DON'T KNOW! I CAN'T REMEMBER!

Breaking point. He hurls Taddy into the void--

TADDY RISES

Turning in dream-like motion--FAERIES swarm around it, catching it. They float the bear slowly back toward Peter.

TIGHT ON PETER - WATCHING THE VISION

Something snaps inside him. A memory. He reaches up. Taddy lands gently into his outstretched hands--

TINKS MOVES IN

TINK

What, Peter? What is it?

TIGHT ON PETER - HE BLINKS: A LIFE FLASH - 1902

A perfect blue sky. The INFANT, PETER rises into the air. Completely free. No fear. His little belly rumbling the laughter of innocence and mirth that can only happen before you know something is wrong with the world--

PETER (V.O.)

I'm.....flying....

Peter the infant descends, big giggling grin, little arms flapping--A WOMAN'S ARMS REACH UP--catching him. Peter's BEAUTIFUL MOTHER nuzzles him--all loving--

RESUME: PETER

PETER

Mother....catches me. She's soft...

BACK TO: LIFE FLASH - 1902

Mother pitches Peter into the air again. He rises toward us flapping and giggling--higher--reaching to the birds above him. He peaks, laughing, and turns, slowly descending--

PETER (V.O.)

Fly me, Taddy! Fly me---

A MAN'S ARMS REACH UP. Peter descends toward a handsome smiling YOUNG MAN--"DADDY"!

PETER (V.O.)

---Taddy? No...DADDY! Fly me--Daddy--

He floats into his Daddy's arms who rubs his nose with his and vaults him back into the sky.

PETER (V.O.)

I---love---you....

TIGHT ON PETER

Tears of joy stream from his closed eyes.

PETER

I have my happy thought. I know why
I went back. I know....

THE LIFEFLASH CHANGES

ARMS REACH up to catch Maggie. It's Moira! ARMS REACH UP to catch Jack. It's Peter!

TIGHT ON PETER

He opens his eyes--disoriented--clutching his bear.

PETER

Tink! I know--Whoaaaa!

He looks down. He's sitting cross-legged 15 feet above the cavern floor! Faeries buzz about tinkling and chiming.

He drops. Tink zooms up beside him.

TINK

--HOLD THAT THOUGHT--

He reaches for her--automatically flying in her direction.

PETER

TINKKKKK! I can flyyyy!

Peter bounces off the cavern wall, rappelling at Tink.

TINK

---FOLLOW ME!

TINK spirals toward the ceiling. Peter punches his hands "up" and ascends. Faeries swirl about him like bubbles.

EXT. NEVER TREE - HIGH ANGLE - LOOKING DOWN - SUNSET

TINK CLIMBS toward us lacing her glowing web.

PETER ASCENDS behind her, crowing--that's right--giggling like the child he was, full and free. Whooping and shouting with the rush of flight!

FAERIES PEEL OFF in Busby Berkley precision and collect on the giant tree--chiming and waving "good bye"

CUT TO:

EXT. NEVERLAND - AERIAL VIEW - SUNSET

TINK BURSTS through a pink cloud and stops.

PETER FOLLOWS. Tink ambushes him. Blowing a raspberry and fanning her ears. He dodges tumbling into a cloud bank.

PETER

How do I stop!

TINK

(tapping her temple)

It's all in the mind, ya now!

Peter thinks. He stops. Wow. Tink blurs up to him.

PETER & TINK - HOVERING

Staring at the Neverland sunset.

TINK

You did it. You found your happy thought. It's yours forever, Peter. No one can take it away.

TINK

(seeing his tears)

Why are you crying?

PETER
 (wiping his eyes, embarrassed)
 I don't know--I was just thinking.
 I just wish---

He looks at Tink, trying to find the words.

TINK
 You can wish, Peter. Whatever you want.

PETER
 (breaking the moment)
 Would you look at that unbelievable
 Sunset! I know what my kids mean now
 when they say, "Awesome, Dudeeee!"

He pushes off speeding toward the huge ball of orange.

PETER
 It is like swimming! Watch this!

WITH PETER - FLYING

He stalls like a highdiver doing a "dying swan". He dives,
 making sounds like an airplane--just like a kid.

TINK DIVES with him. Both screaming toward the ocean.

EXT. OCEAN - LOW LEVEL

Peter and Tink dive at us. Peter doing his airplane noises.

PETER
 You're too low. Pull out! Pull out!
 (doing John Wayne)
 Easy, Pilgrim, the force is with us.

He levels off skimming the surface. SHARK FINS knife the
 waters ahead.

PETER
 (doing "JAWS")
 Doot-dah-doot-dah-doot-dah--

He ZOOMS BY fapping shark fins with a forehand--a backhand.
 He signals a slamdunk--"Two!"

TINK SHRIEKS, dodging a hungry shark.

EXT. OCEAN - FLYING POV

WHALES SOUND ahead. Spuming cascades of spray.

PETER & TINK blow through it, exulting with pure ecstasy.

EXT. MERMAID LAGOON - SUNSET

Peter and Tink bank across the sun and descend. Hundreds of Flamingos rise up from the Lagoon filling the sky.

WITH PETER & TINK - FLYING

Surrounded by the magnificent birds.

BELOW - MERMAIDS FROLIC

Angelika, Una and Babs leap with Dolphins.

THE TRIO

It's Peter! He found it! Hi, Peter!
He's such a hunk.

WITH PETER - FLYING

PETER

Hullo, Ladies! Look at me! I'm flying!

He does an "Inside Loop" showing off.

Tink speeds up, lights on his shoulder and covers his eyes.

PETER

I don't want this to end, Tink. I
don't want to ever come down.

TINK

(empathizing)

Save your strength, flyboy. You're
going to need it.

She steers him down over the island.

PETER

Hey--there's the Indian Camp. I can't
wait to see the look on Rufio's face.

He whoops and yahoos all the way down.

CUT TO:

TIGHT ON RUFIO - INDIAN CAMP - NIGHT

Terrified. Staked out for torture with Ziggy, ACE, and the rest of the Boys. Warriors chant their imminent death.

PRINCESS TI stands before Rufio, oiled and painted for battle. She pets a deadly "Black Adder" snake like a kitty.

TI

The Great Pan is not coming. You die.

RUFIO

Princess Ti, babe, itz not us. Itzat
dam faerie. Itz all her fault. Her and
that scumball old Mon. Truss me--

The snake hisses in his face. Ziggy hears it first.
WHOOPING and HOOTING above. He looks up. He grins.

ZIGGY

Look! Heez no "Scumball"! Heez "Peder Pan"!

ALL HEADS LOOK UP--

PETER - DIVING

Out of the night sky, screaming the cavalry charge.

He lands hard right in front of Ti sliding in the dirt like
he's stealing second. He jumps up making the call complete.

PETER THE UMPIRE

Safe! You're in there!

Indians back away in fear. Peter leaps to Rufio, pinching
his cheeks and checking his teeth.

PETER

Rufio! My Mon. Whadz happening?

He winks at Ziggy and darts to Ti, bowing low in mid-air.

PETER

Forgive me, Princess Ti, I was....
surrounded, yeah, by...Pirates. There
must've been...a 100. No. 200! We ran
out of pixie dust. I barely escaped.
You see--nothing could keep me from
you--and this moment. Let's party.

TINK PLOPS on a branch overlooking the scene. Exhausted.
She marvels at the "Old Pan" back in rare form as Peter
kisses Ti's hand.

Ti studies Peter. She raises her "kissed" hand in the air.
Warriors draw their bows and cock their spears. Ti's stone
face suddenly melts into a girlish grin. With her hand, she
pulls Peter close for a torrid kiss.

Everybody CHEERS. Warriors free the Lost Boys. Drums beat.

TINK lets out a big sigh. Happy for Peter, but hurting inside. She's done her job. Peter is Pan again.

SHARP CUT TO:

EXT. INDIAN CAMP - LATER - NIGHT

A major tribal celebration is in full sway. Warriors and Lost Boys jam with long cane flutes, primitive stringed instruments and all kinds of percussion gear.

Rufio watches from the sidelines, chugging some drink from a huge gourd. He's getting surly by the mouthful.

AT THE WAR COUNCIL RING

Peter sits with Ti. Ziggy and ACE on his side, 2 huge Warriors on Ti's. Peter points with his sword around a battle map drawn in the sand. We see the island.

Ziggy guides Hook's ship. Ti motions. The Warriors push sticks from their position to cut Hook off.

ACE surprises Hook with the Dark Avenger amidships. Peter arcs a little Pan doll in a circular flight plan sneaking up behind.

Suddenly, SAND KICKS IN ruining the battle map.

RUFIO kicks sticks and ships away with a vengeance.

RUFIO

So--IT can fly--but can IT fight?

PETER

Easy, Rufio. Save IT for Hook.

Rufio laughs. Without warning, he wheels, hurling a coconut at Peter--

Peter ducks. His hand instinctively BLURS with his sword SKEWERING THE COCONUT perfectly--

Rufio glares in disbelief. So does Peter. Rufio madly hurls another and another--

Peter whirls--parrying and slicing them cleanly in two.

Coconut pieces land in front of Ziggy. He's amazed.

RUFIO

Let's go for some "real".

--drawing his sword in one hand--stiletto in the other.

Ti backs everyone up giving them room. She digs the action.

PETER

I don't want to fight you--

Rufio attacks. Peter's hand instinctively blocks and counters every blow. Rufio backs off amazed.

Peter shrugs at Ziggy. "What"? Zig shrugs back, loving it.

ZIGGY

Yur Pan, man. A natural.

Rufio attacks while Peter is in a fog. Peter ducks with a 6th sense, sweeping Rufio to the dirt, blade at his throat.

PETER

It's just like riding a bike, Rufe.

RUFIO

Kill me, old mon. You won.

PETER

(leaning on his blade)
The thought did cross my mind. But
I need you, Rufio. When I face Hook,
you better be there covering my butt.

Rufio hesitates, looking at everybody around them. He realizes what a complete butthead he's been.

RUFIO

Me? R' you talkin' to me?

Peter removes his sword extending his hand. Rufio takes hold, pulling himself up.

RUFIO

You truss me? Okay, cool. Yur on, Mon.

Peter grins. Rufio shows all his gold teeth. They bearhug. The Lost Boys high-five Rufio. All is forgiven.

CUT TO:

INT. SHIP'S HOLD - NIGHT

Noodler pounds a spike fixing Maggie's shackles fast to a beam. He locks her other manacles onto an oar.

MAGGIE

Where's Jack? Where's my brother?

Noodler's sadistic laugh echoes through the galley.

CUT TO:

INT. HOOK'S GREAT CABIN - NIGHT

Jack, spiffed and cleaned, stands in front of a mirror. Smee hands a Louis the 14th wide brimmed plumed hat to Hook with great pomp and circumstance. Hook places it atop Jack's head, cocking it just so.

Snapping his fingers, Smee hands over a gentleman's box. Hook opens it for Jack--

A BRACE OF DIAMOND ENCRUSTED DUELING PISTOLS

Jack's jaw drops at the sight. Hook indicates "for you". Hook snaps his fingers again. Jack grins slow and wide--

A BEAUTIFUL CABIN GIRL pours Jack a tall chocolate malted. Her ample bosoms filling his view as she leans in front of him topping it off with gobs of whipped cream.

Hook places a straw in the concoction.

HOOK

Welcome to Neverland.

Jack takes a long pull on the straw. This is great.

CUT TO:

EXT. OCEAN - DAWN

The first rays of morning sun sneak over the horizon.

EXT. LOST BOYS CAMP - DAWN - ON THE DARK AVENGER

The Lost Boys are sprawled about the deck asleep. Some still sport souvenirs from the Indian celebration. Ziggy snores up in the Crow's nest. Tink is nowhere to be seen.

Peter, unable to sleep, watches the sun come up. He shivers with a spine chill. He gazes up at the treehouse.

Tink's faerie aura flickers from the window.

INT. TREEHOUSE - PETER ENTERS

PETER

Hullo? Tink? I just want to say--
thanks, you know--for everything.

Quiet sobbing drifts down from Tink's house. Her glow is weak. He stands on tiptoe, peeking in.

INT. TINK'S ROOM - PETER IN VIEW

An "exquisite boudoir and bedroom combined". Tink is lying on her 4 poster, quietly sobbing. By the looks of her, she's been at it all night.

PETER

Tink--are you okay? What's wrong?

TINK

Of course I'm okay. Nothing's wrong.

She rolls away, sobbing harder and bigger tears.

PETER

If nothing's wrong, why all the tears?

TINK

Because...I'm sad.

PETER

What are you sad about? Look, I'm my old self again. Isn't that you wanted?

She nods, blowing her little nose.

PETER

No matter how this turns out--I'm not afraid anymore. You, Tink--you gave me back something I'd lost. I forgot what it was like to be alive. I'll never forget this feeling. Ever.

TINK

(moribund)

Great. I'm so happy for you.

PETER

Well then--nothing's wrong. Right?

She sits up facing him, summoning her courage.

TINK

Everything's wrong. If Hook doesn't kill you today, you get your kids and go home--where you belong.

Peter turns away, speechless. He wasn't ready for this.

PETER

I'll...come back.

TINK

No you won't. It'll be just like before.
You'll forget. This place won't mean
anything anymore. Neither will I. I'll
never see you again.

She runs crying behind a tiny dressing curtain. Her
silhouette shaking--face buried in her tiny hands.

PETER

Wait--Tink--I--

She SCREAMS in anguish. Her light winks out behind he
curtain. Peter panics. He checks. She's gone!

PETER

TINK!? Wait....

Tink's aura glows strong on his back--filling the entire
treehouse room. Peter turns facing an absolute vision.

PETER

Oh...Tink...you're...big...

THE FULL-SIZED TINK STANDS BEFORE HIM

TINK

It's the only wish I ever made for
myself.

Radiant in her gown, she lets down long flowing tresses
cascading around her shoulders.

He tries to speak. Tink covers his lips--

TINK

I love you Peter. I always have.
Let this be our one time together--

Peter slides his arms around her, lost in her eyes, her
hair, all that she is--

TINK

Then, even when we're apart....
...We'll always have Neverland....

Yes! YES! Their lips draw closer--closer--

A CANNON SHOT WHINES OVERHEAD. AN EXPLOSION O.C. rocks the
treehouse. The roof crashes down. Peter covers Tink.

PETER'S POV - THROUGH THE WINDOW - THE AVENGER

Another round EXPLODES in the Cove. The Lost Boys are up and active. Ziggy points from the Crow's nest.

ZIGGY

Hook! He's attacking!

PETER'S TELESCOPE POV - HOOK'S SHIP

Oars churning. Pirates on the rigging unfurling sails. Long Tom fires again. The shot lands dangerously close to the Avenger.

PETER

Tink! This is it!

He turns from the telescope mounted at the window. His heart sinks. Their one passionate moment is gone--forever.

TINK BELTS on her dagger, back to pixie size. Her feisty self once again.

TINK

What are you looking at? Let's go
save your kids....

(she blasts him with pixie dust)

Eat your heart out, flyboy.

She flies out the window. Peter closes his eyes, lamenting the one who got away. He curses Hook and flies after her.

EXT. TREE HOUSE - CONTINUING ACTION

A round screams overhead. The TREEHOUSE BLOWS UP!

CUT TO:

EXT. HOOK'S SHIP - UNDERWAY - DAWN

A kid-sized CAPT. HOOK, complete with wide hat, long coat and sword, raises his hand beside the Long Tom cannon. It's Jack! He turns, smoking a cigar. Even an eyepatch.

JACK

FIRE!

He ignites the fuse port. Long Tom FIRES!

EXT. ISLAND - HIGH CLIFFS - CONTINUING ACTION

The round explodes against the cliffs cascading rocks down onto the Indian village below.

RESUME: SHIP

Hook lounges in his great chair checking Jack's destruction with opera glasses. He laughs with sadistic delight.

HOOK

Ah, the Indians are awake. Good form...
"Son". I believe you've got it.

A SLAVE BOY beats a drum roll. SMEE spiels through a megaphone, doing "color".

SMEE

Good mawnin' Neverland! It's a perfect day for the Never War. Captain James Hook's Crew is fit and ready for blood.

ALONG THE GUNWALES - TRACKING

Pirates ready for battle. Loading cannons, sharpening swords, adjusting their eyepatches--

SMEE

--The forces of Pan--according to latest scouting reports--don't have a snow ball's chance in hell of a win. So--LET THE WAR BEGIN!

CHEERS go up from the Pirates. Driven to animal frenzy by the long awaited "urge to kill".

JACK parades on the quarterdeck, "hook style".

JACK

This is more fun than Ninetendo.
(raising his spyglass)
Range 500 yards....elevation...
On my command. FIRE!

Pirates reload and duck. The ramrod still in the barrel. Jack hits the fuse. BOOM! The ramrod sails through the air.

Hook cheers.

EXT. INDIAN CAMP - CONTINUING ACTION

PRINCESS TI stands in the lead War Canoe. MORE WARRIORS launch outriggers in the b.g. The cannon shot screams overhead. WATER EXPLODES beside her. She doesn't blink, fastening her leather helmet.

CUT TO:

EXT. DARK AVENGER - CONTINUING ACTION

Lost Boys hammer launch blocks. Rufio hacks the mooring ropes. Tink flies to Ziggy in the crow's nest.

ZIGGY

They're rounding the point!

Peter flies by hacking the other mooring rope clean.

PETER

Take command, Rufe. Go for his sails first. I'm counting on you.

RUFIO

You got it, Mon. I mean, "Cap'n Pan".

Rufio swings aboard on his line, pumped up. ACE salutes from the deck with the other boys. Peter salutes back.

ZIGGY

Don'd ged killed, "parameezeum braid."

TINK & PETER - HOVERING

PETER

(fondly)

Get outta here, "scum face"!

The Dark Avenger slides into the water with a big SPLASH. Lost Boys cheer on deck. Ziggy unfurls their flag--A HOOK IN A RED CIRCLE WITH THE "NO" SLASH through it! "NO HOOK"!

Peter exults. He climbs with Tink and speeds toward Hook's ship in the distance.

CUT TO:

EXT. HOOK'S SHIP - CROW'S NEST - DAWN

LOOKOUT PIRATE

(pointing)

Skins! Dead ahead!

EXT. WATER - DAWN

Ti leads 7 War canoes toward Hook's ship.

RESUME: SHIP - HOOK & JACK

HOOK

(opera glasses up)

Oh, goody. "Skins". Live targets at last Jack. Lucky for you.

Jack stares at the approaching Indians in shock. "Live?"

HOOK

Come about, Mr. Smee. Engage.

SMEE SPINS the wheel. The mighty ship comes about.

SMEE

(on megaphone)

And we pick up the pace here in
this first round of action--

The SLAVE BOY beats his drum faster. PIRATES TAKE AIM,
pounding their weapons hungry for a "kill".

INT. GALLEY - CONTINUING ACTION

NOODLER CRACKS his whip up one side of the Slaves and down
the other. JUKES POUNDS the rowing beat faster.

JUKES

Pull--you little vermin. Pull yer
bleedin' guts out--

MAGGIE, dirty and weak, is too short to row, being lifted
and dumped with each stroke.

EXT. OCEAN - DAWN

Tink and Peter swing wide out to sea with a breathtaking
view. They bank toward Hook's ship in the distance.

EXT. WATER - WAR CANOES - DAWN

Ti signals. Warriors loose a flight of arrows. Many aflame.

EXT. HOOK'S SHIP - COMING ABOUT

Jack hides behind Long Tom as arrows land everywhere. Hook
doesn't move, daring any shaft to hit him. He grabs one in
flight and blows out the flame.

HOOK

Do you believe those Skins? Shooting
at us with their little bows and
arrows. How primitive.

Pirates drop from the rigging, stuck with arrows. Flamers
hit the fo'scle. The canvas ignites.

JACK

(pointing at the flames)

FIRE!

CANNONS THUNDER in a 12 gun broadside!

JACK clutches his ears, quaking with each blast.

EXT. WAR CANOES - BEARING DOWN ON HOOK'S SHIP

3 EXPLODE with direct hits. Warriors hit the water.

Ti presses on. Warriors fire a flight. Arrows fill the sky.

MERMAIDS SURFACE. Angelika grabs a wounded Warrior pulling him toward shore. Una and Babs share another.

EXT. HOOK'S SHIP - QUARTERDECK

Pirates cheer the destruction. More arrows rain down. HOOK FINDS JACK cowering in the smoke.

HOOK

Your first broadside, Jack. Good form.

JACK

It was an accident. I didn't mean to hurt anybody.

HOOK

(jerking Jack up)

But that's the idea! What's a few less Skins anyway. You're going to be a Pirate--feared on the 7 seas!

Jack pulls away, terrified. He freezes--pointing starboard.

JACK

Look!

THEIR POV - THE DARK AVENGER

Bearing down from the cove. Giant sling weapon and Lost Boys visible on deck. The "NO HOOK" flag waving proudly.

RESUME: HOOK

HOOK

(peering through opera glasses)
The Lost Boys. What a weenie roast!
No sign of Pan. Where is that green wuss?

JACK

(pointing astern)

LOOK!

Hook pivots his opera glasses astern.

THEIR POV - TWO SPECKS - FLYING LOW

Bright green. Headed for the ship. Glowing like UFOS.

WITH PETER AND TINK - FLYING

He draws his sword, dropping the scabbard into the sea. He levels it and yells the "charge". Tink yells with him.

RESUME: HOOK

Staring through his opera glasses in total disbelief.

HOOK

Pan...HAH! Got his wings back, did he?
(calling out with glee)

SMEEEE! PAN ASTERN!

SMEE is all smiles urging the slave boy to drum faster.

SMEE

(megaphone)

See Cap'n--dreams do come true.

HOOK & JACK

HOOK

Shoot it Jack! The big green one.

Jack instantly sights along the barrel at the approaching objects. He puffs his cigar--coughing--lowering it to fire.

PETER

(in the distance)

JACKKKK?!

Jack freezes in total shock. Hook groans, grimacing.

JACK

Dad?...My Dad's flying? He hates to fly.

HOOK

Don't think, Jack, just do. This is what you've been training for. Shoot him. Do it.

WITH PETER & TINK - FLYING - CLOSER AND CLOSER

PETER

You put that cannon down right now, young man!

Peter, the parent again, suddenly loses altitude. Tink pulls him back up.

RESUME: JACK & HOOK

HOOK

There he goes again, telling you what to do. Don't listen to him. Shut him up, Jack....forever.

Jack weakens--lowering the cigar to the fuse--

PETER & TINK - FLYING - CLOSER - CLOSER

PETER

I love you Jack!

HOOK & JACK

HOOK

He said the "L" word. You know what that means--right Jack?! SHOOT HIM! It's what you want to do.

QUICK CUTS TO: JACK - PETER & TINK - THE CANNON - HOOK

JACK

(snapping)

NOOOOO!

--pulling away--Hook forces Jack's cigar down on the fuse.

BABOOM!

PETER & TINK - FLYING

TINK

Lookout!

She RAMS Peter sending him tumbling off course.

The Cannon shot SMACKS TINK like a freight train and EXPLODES! Tink is gone! Glowing dust sprinkles the sea.

PETER SPIRALS UP to the heavens, screaming in horror.

PETER

TINKKKKK!!

HOOK & JACK

Hook exults. Jack runs away, convulsing in angry tears.

EXT. DARK AVENGER - BEARING DOWN

The Lost Boys watch horrified as pixie dust settles.

RUFIO
 "NO HOOK"! NO HOOK--NO HOOK--

The boys pick up the cry pulling back a giant arrow in the huge cross-bow cum slingshot mounted forward. The arrow is covered with grafitti. "HOOK IS A CODFISH", "HOOK SUCKS", "LOST BOYS RULE", "PAN LIVES"... "TINK FOREVER"

The giant arrow RUSHES FORWARD arcing into the sky.

EXT. HOOK'S SHIP - HIGH ANGLE - LOOKING DOWN

Cannons fire blowing canoes away on the portside. Cannons fire ripping into the Avenger off to Starboard.

The giant arrow CRASHES into the mainmast tearing away the sails. The top mizzen mast falls like a felled tree.

HOOK & SMEE watch in disbelief. The mast splats in the sea.

SMEE
 Is that fair, Cap'n?

HOOK
 Attack speed! Ram those little bastards!

Smee ducks flaming rigging crashing down. He spins the wheel aiming for the Avenger.

INT. GALLEY - CONTINUING ACTION

MAGGIE and slaves row at killer pace under Noodler's whip.

EXT. HOOK'S SHIP - PETER FLYING

He bursts through the billowing cannon smoke, his sword up like a Samurai hacking and chopping and bending each oar until it breaks--

INT. GALLEY - CONTINUING ACTION

Oars break sending Slaves tumbling like dominoes.

Noodler whips mercilessly. Maggie and the Young Slave pull hard. Their oars snap--they sail--knocking Noodler down.

The Young slave smacks Noodler with his chain. Maggie grabs the key. She unlocks manacles as fast as she can.

ON DECK - HOOK

iring his pistols at Peter just missing him.

HOOK
 KILL HIMMM!

PII ES FIRE FROM THE GUNWALES

As Peter darts and weaves hacking oars. A CANNON FIRES in front of Peter. He ducks back. Another FIRES behind him.

EXT. HOOK'S SHIP - PORT SIDE

War canoes draw alongside. TI LEAPS scaling the hull. Warriors follow. Arrows fly. Pirates drop. Guns fire. Indians fall.

EXT. HOOK'S SHIP & THE DARK AVENGER - SIDE BY SIDE

ACE & Rufio release catapults. Rocks fly.

QUICK CUTS: ROCKS CRASH onto the deck. Pirates scatter.

ROCKS CRASH into gunports smashing cannon.

ROCKS CRACK the hull.

INT. GALLEY - CONTINUING ACTION

A ROCK CRASHES through. WATER SPEWS in.

Mag keeps unlocking chains. JUKES APPEARS. He grabs her lifting her up, choking her---

A BELAYING PIN SMACKS him in the head with deadly accuracy. He stiffens upright, choking Maggie harder. ANOTHER PIN BONKS HIM. He falls--

REVEALING: JACK! He runs to Maggie hugging her tight.

MAGGIE

Jack--I thought--you were one of them.

JACK

(major guilt)

I'm sorry Maggie--I almost was--Dad's here! I saw him! He's....Peter Pan!

Maggie gapes. A CHEER GOES UP from the Slaves. Jack leads them toward the hatch--taking command.

EXT. MAIN DECK - CONTINUING ACTION

JACK AND MAGGIE lead the Slaves pouring from the hatch.

A CHEER GOES UP as TI leads her Warriors swarming over the side clashing hand to hand with the Pirates.

A CHEER GOES UP as ZIGGY catapults himself from the Avenger crashing into 4 Pirates--knocking them overboard.

RUFIO LEAPS like a madman into the fray.

ACE leads the others onboard slashing and cutting.

WITH HOOK

Pacing the quarterdeck, watching the battle before him.

HOOK

The Lost Boys. No manners. Despicable.

He whirls and skewers a Young Slave with a harpoon.

HOOK

Look at the Rugrats! They should all be slaves. I HATE KIDS! ESPECIALLY PAN'S!

3 WARRIORS RUSH HIM. Hook runs 2 through and shoots one.

HOOK

Skins at least die nobly. BUT NO PAN!

The ship lists. Smee fights the wheel.

SMEE

We're sinking, Cap'n. Fast.

Hook STOMPS his boots in a big circle throwing a tantrum.

HOOK

Damn--damn--damn--damn--damn--Pan!
YOU BIG CHICKENNNN!

PETER DESCENDS landing behind Hook. Classic pose.

PETER

I know you are but what am I?!!

Hook turns facing him. Long slow serpentine smile. At last.

HOOK

....Peter Pan. Has it been 3 days?
Surprise. Surprise. How time flies.

Smee crawls unseen behind the wheel. Peter is all concentration. Eyes fixed on Hook waiting for his move.

HOOK

(looking around)
Where is Miss Bell? Shopping?

PETER

(flashing deep anger)
You know where she is. I want my kids.

HOOK

"Proud insolent youth--prepare to die."

PETER

"To die will be an awfully big adventure."

HOOK

I wouldn't bet the ranch on it.

They leap at each other. SWORDS CLANGING in the morning sun. The ultimate duel between good and evil has begun.

FOLLOW THEM AROUND THE QUARTERDECK

Hook, a superior swordsman, attacks. Peter parries the rain of blows and thrusts, fighting for his life.

HOOK

You look marvelous. An amazing comeback, I must say. A 3 day wonder. How did you do it? Diet? Exercise?....An affair perhaps. The right woman can do wonders to restore a man's youth. Hmmm?

Peter surges with anger on the attack. Gaining confidence, his instinctive skills returning. Darting and flying to avoid Hook's slashes and slices--

HOOK

Look at you, Pan. Healthy. Fit. No bills! No nagging wife! You're having fun! Admit it! What a shame you have to die. Just when you find "life".

Peter hesitates. The truth. Sneeze crawls dragging a chain with a manacle trying to trap Peter's feet. He lunges, just missing--as Peter flies on the attack--

PETER

I'll kill you, Hook!

Hook dodges his thrust and slices Peter along the ribs.

HOOK

Wrong. You're the one who's bleeding.

Peter stares at the blood seeping from his side.

The ship lists acutely. CANNON BALLS roll across the deck. Peter hovers and Hook dodges them as they fight--Peter taking the offensive driving Hook back.

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ON THE MAIN DECK - IN THE FRAY

Jack spots Peter and Hook pointing them out to Maggie.

MAGGIE
That's Daddy?

She's elated and terrified at the same time watching her
Father drive Hook back--then fly to avoid Hook's attack.

A PIRATE SCREAMS behind them--sword raised.

ZIGGY SWINGS on a rope blamming the Pirate with a ramrod to
the groin.

Thanks.

JACK

Ziggy waves and drops another Pirate with his slingshot.

RESUME: PETER AND HOOK

Flaming rigging crashes down separating them. Peter leaps,
flying up and over the debris landing in front of Hook.

HOOK

I love it when you do that.

They lock swords--a test of strength as each tries to shove
the other overboard.

HOOK

You're probably asking yourself,
"Why did Hook wait so long to find me?"
I'll tell you. When you were young,
you made a fool of me. All the time.
I was no match for the Great Pan.
You were youth, you were joy, you said.
Not anymore. Even at the peak of your
form you're just "old Peter Pan".

He shoves Peter over the gunwale pressing his Hook down
inches from Peter's eyes.

HOOK

However, I haven't aged a day. We're even!

Peter rolls away. Hook buries his claw in the rail. He
whirls slicing Peter in the thigh as he flies away.

HOOK

Whoopsy. Not as quick as we used
to be, are "We"....

Peter clutches his leg in pain. He's scared to death, but he fights on.

NEAR THE MAIN MAST

Rufio fights 3 Pirates at once. Ti guts one. ACE throws another overboard. Ziggy shields Maggie and Jack. Rufio doesn't have to be told who they are.

RUFIO

Get to the Avenger. This wreck's sinkin' fast, Mon.

TI

Go! We will help Pan!

Pirates cut them off. ACE boosts Maggie onto the rigging. A Pirate grabs her leg. She kicks him in the face.

Ziggy pitches Jack a sword. He clubs a Pirate with it.

THE CROW'S NEST - LOOKING DOWN - JACK AND MAGGIE

Climb to the tiny bucket hanging on the remains of the mast. The battle rages below.

PETER & HOOK

Battle on the ornately carved stern over the great cabin. The stern rises into the air as the ship continues to sink bow first. Peter falls, favoring his wounded leg.

HOOK

Aw--we're not getting tired are we?

MAGGIE (OC)

DADDYYYY!

Smee appears over the edge with the manacle--closer--Peter looks up spotting his kids.

IN THE CROW'S NEST - LOOKING DOWN

Jack and Maggie can see everything. Even Smee---

JACK

BEHIND YOUUUU!

Too late. SMEE SLAMS the manacles around Peter's ankle. PETER FLIES! He slams to the ground--A BALL AND CHAIN locked on his leg!

HOOK
 (he preens)
 Advantage...Hook!

HOOK CHOPS at Peter chasing him across the deck. Peter flies a few feet, tugging, dragging the chain, dodging, circling, blocking Hook's blows.

THE SHIP HEELS!

THE MAST CRACKS! JACK AND MAGGIE teeter in the bucket.

RUFIO & TI race to the rescue. FLAMES ROAR UP from the main hatch, cutting them off.

The DECK EXPLODES driving them back.

JACK AND MAGGIE duck in the bucket as the fireball roars up. Flames lick the mast pole toward them.

PIRATES LEAP OVERBOARD, abandoning ship.

ONBOARD THE AVENGER

ACE and Ziggy leap aboard with other Lost Boys and Skins.

ZIGGY
 We can't leave Pedur!

RESUME: HOOK & PETER

Peter circles him like a bird on a string. Hook yanks his chain, pulling Peter toward him like a balloon, fighting slicing. Peter flies away only to be jerked back again.

HOOK
 What a waste. The real world has taken
 its toll on you, Peter. Too much stress.
 Too much tension. Too bad---

The deck pitches. The ball rolls toward the fiery hold dragging Peter with it. Helpless. Fighting on his back.

Suddenly Rufio leaps in front of Hook, attacking with a vengeance. Hook toys with him.

PETER
 Get away, Rufe--It's me he wants!

RUFIO
 Looky, looky, I got Hooky.

HOOK
 Sadly, you have no future as a poet.

He runs Rufio through. The boys sag smiling at Peter--

RUFIO

You...are...Peter...Pan....Mon...

--and falls backwards overboard.

TI LEAPS from nowhere landing on Hook's back wielding her machete. Hook grabs her hair and kisses her!--She spits in his face--He heaves her screaming over the side.

The ship heaves. Peter's ball and chain drops into the flaming hold PULLING PETER, screaming, with it.

THE CROW'S NEST - JACK AND MAGGIE

Helpless, watching him fall a second time to certain death.

INT. FLAMING HOLD - LOOKING UP

Peter grabs a deck beam hanging on for dear life.

HOOK stands over him--his moment of triumph.

HOOK

This is it, Pan. Big Daddy fear is here! The fear you feel when your children don't come home on time. When the plane takes off. Or the fear you feel when you can't run as fast anymore and your body aches. I'm the quickie at the office--The Porsche and the red head with the big hooters. Take a good look. I'm your mortality, bucko. I'm your Christmas present from hell!

He raises his sword to chop off Peter's hand---

AERIAL POV - A SWORD FLIES THROUGH THE AIR

Sticking Hook right in the ass! Hook rears in excruciating pain pulling the blade from his buttocks. His hands covered in a putrid purple liquid.

HOOK

My...own...blood. You know--I really HATE THE SIGHT OF MY OWN BLOOD!

A FLASH OF LIGHT zooms by him diving into the void.

THE CROW'S NEST - JACK AND MAGGIE

The ship shudders again. The last rigging falls away. The mast sways--cracking more. Flames surge up.

INT. FLAMING HOLD - PETER HANGS

The flash of light swirls around, landing on his manacle. It's TINK! Hair singed, Big powder burns--but alive.

PETER
Tink! You're alive! I thought I'd
lost you forever--

TINK
Say it, Peter. I wanna hear you
say it--AND MEAN IT THIS TIME--

PETER
(his hands slip)
I BELIEVE IN FAERIES---I SWEAR I
BELIEVE--I DO--

Satisfied, Tink picks the lock with a faerie bobby pin. The ball and chain drops into the inferno.

THE HOLD EXPLODES! TINK & PETER SURGE UP from the blast--
TO THE CROW'S NEST

Now teetering dangerously. Peter hovers alongside his kids, hugging them--kissing them--

PETER
C'mon--We're going to fly!

The kids hug the mast, terrified, shaking "no". Crying--
BELOW - HOOK

At his wit's end, alone on deck--He grabs a broadaxe and hacks like a mad man at the remains of the mast.

HOOK
(child's voice)
"Oh, Daddy, I'm afraid"---KIDS RUIN
EVERYTHING, PAN. DON'T YOU GET IT.
THEY SUCK THE LIFE OUT OF YOU!! LEECHES!

ABOVE - THE MAST TEETERS

Jack and Maggie lurch and sway. Peter stays with them.

PETER
Don't listen to him. Take my hands.
Jack! Believe me. Please, Maggie,
you have to. Believe in yourselves.
You can do anything if you believe
in yourself!

HOOK - CHOPPING

HOOK
THEY WON'T TAKE CARE OF YOU WHEN
YOU'RE OLD!

PETER & KIDS

PETER
Tink--dust'em!

She splashes them with Pixie dust. They glow. Maggie reaches out, taking hold. Jack hangs back, unsure.

TINK
Do what your Father says. You've got 2 seconds to find a happy thought!

JACK
Home!

MAGGIE
Yeah--Mommy!

Jack grabs Peter's hand. The mast collapses! They jump--

FALLING AT US - HOLDING HANDS

ROARING RIGHT OVER HOOK and up into the morning sky!

WITH HOOK

HOOK
PAN! YOU'LL NEVER WORK IN NEVERLAND
AGAINNNN!

WITH THE PAN FAMILY - FLYING

Jack and Maggie screech with delight. Peter is greatly relieved like any flying father would be.

EXT. THE AVENGER - CONTINUING ACTION

Ziggy, ACE, the Lost Boys--Warriors--even Ti--safe and sound--wave and cheer as the PAN FAMILY does a "fly by" waving farewell.

WITH THE PAN FAMILY - FLYING

Peter salutes his "boys" and blows a big kiss to:

EXT. WATER - MERMAIDS

Waving goodbye. Angelika, Una and Babs blow bubble kisses.

WITH SMEE - ROWING

A dingy full of treasure from the sinking ship in the distance. He reflects as the Pan Family buzzes overhead.

SMEE

Aye--isn't that nice. Poor Cap'n.
He hates happy endings.

TIGHT ON HOOK

Screaming in a rage atop the last of his sinking ship.

HOOK

GO ON! FLY AWAY! JUST LIKE ALWAYS!
BUT I'LL STILL BE WITH YOU! EVERYDAY
FOR THE REST OF YOUR MISERABLE LIFE!
EVERYWHERE YOU LOOK--YOU'LL SEE HOOK!

WITH THE PANS - FLYING

Peter slows. Hook's voice booming in his head.

HOOK

LEAVE NOW AND YOU'LL LIVE IN FEAR--
UNTIL THE DAY YOU DIE!

Tink looks back. She sees Peter clutching his head. He waves her on. She understands.

TINK

C'mon, kids. Race you to the moon!

She leads them toward the fading moon. The kids follow, cutting up, unaware.

WITH HOOK - GOING DOWN WITH HIS SHIP

HOOK

I'M YOUR WORST NIGHTMARE PETER!
I AM DEATH!

WITH PETER - FLYING

The fear seizes him. He pivots and dives--Primal scream--

PETER

HOOKKKKKKkkk!

AERIAL POV - DIVING AT HOOK

Hook exults. His sword ready. Laughing maniacal.

HOOK

PANNNNN IS BACK! AND HOOK'S GOT HIMMMMM!

PETER AND HOOK COLLIDE - GOOD AND EVIL KNIGHTS

In a tremendous thundering burst of energy!

SHARP CUT TO:

EXT. SKY - NIGHT

Thunder CRACKS! Lightning IGNITES the heavens.

SHARP CUT TO:

EXT. #14 - THE NURSERY WINDOW - NIGHT

A ferocious storm. More THUNDER CRACKS!

INT. GRANNY WENDY'S BEDROOM - CONTINUING ACTION

Moira spills her tea. Her nerves shot. GRANNY WENDY sits up in bed. Battling the unseen force--

GRANNY WENDY

Moira? The children--

A THUNDERING CRASH boom upstairs. The lights wink out!

MOIRA BOUNDS UP THE STAIRS--a flashlight waving wildly--

INT. NURSERY - MOIRA RACES IN

The windows flap open. Rain blasts in. Moira struggles to close them. Granny Wendy straggles in--weak, unsteady.

LIGHTNING FLASHES! Granny Wendy cries out--

JACK AND MAGGIE are hiding under their covers, crying and calling out. Moira rushes to them, hugging them, kissing their drenched wet faces. Both kids babble frantic--

JACK

We're back, Mommy--we made it.

MAGGIE

There were all these Pirates--and
Daddy saved us--We flew!

GRANNY WENDY

It's all right, dears, you're safe.

MOIRA

Where's your father. Where is he?!

They point to the window. Thunder! Lightning blinds them!

CUT TO: BLACK

FADE IN: EXT. SKY - MORNING

True blue. Almost too perfect. Gulls cry.

GOD'S POV - LOOKING DOWN

Raindrops drip from trees. A familiar grassy knoll. Lush. Manicured. PETER! Sprawled lifeless. Just as he was when he first woke in Neverland.

THE VIEW DESCENDS right to his face. No vital signs. A raindrop splatters his nose. He flinches.

PETER
(delerious)
Jack...Maggie...fly...

Another hits him. He sits up slowly looking around. He stands panicked. Not again! His clothes are tattered and torn. He doesn't know which way to go. Something rustles the bushes. He turns--ready to fight---

A cricket ball crashes through the brush and rolls to his feet. He stares at it--as if it might explode. He picks it up--turning it in his hands.

A YOUNG KID crashes through the brush in a ball uniform. He's eyes Peter in his dirty duds. Peter frowns, in a fog.

KID
Here--gimme yat ball, y'sodder--

Peter pitches it back following the kid through the bushes.

THE VIEW ASCENDS REVEALING: KENSINGTON GARDENS

Round Pound. The manicured green filled with PEOPLE playing cricket. Peter takes it all in--thoroughly confused.

GIRL (OC)
Mom--there's Peter Pan--

A LITTLE GIRL points at Peter--then runs past him to--

THE PETER PAN STATUE

Frozen in time. Forever young. Peter fixes on it. Something clicks.

PETER
My kids.....

The MOTHER eyes Peter suspiciously as she retrieves her little girl. Peter suddenly, anxious, starts to jog away--

TINK (O.C.)
 Goodbye Peter. I love you....

He stops--turning back to the statue, as if it spoke to him.

PETER
 Tink?

A GROUNDS KEEPER sweeps some empty bottles across the cement path. "Tink-tink-tink"--

PETER
 (thinking)
 Tink...

He shrugs. Whatever it meant, he's already forgotten. With new life, he races away down the path.

THE VIEW CLIMBS TO: TINKERBELL! Standing behind the statue's head. Her back to us as she watches Peter picking up speed, pulling farther away, until he's gone.

Tink turns. Glowing tears dot her face. She flies away.

CUT TO:

EXT. MARLBOROUGH GATE - MORNING

Peter races by ~~...~~ dodging and weaving through SUNDAY STROLLERS all reacting to his tattered appearance.

He dashes across Baywater Road dodging traffic ~~...~~

CUT TO:

EXT. #14 - THE NURSERY WINDOW - MORNING

Maggie, Jack and Tootles peer out the closed window. Morose. Suddenly Maggie lights up--jumping and pointing.

WITH PETER - RACING UP THE STREET

He stops, instinctively looking up to the window. He jumps up and down when he sees them--"they're alive"! Hooting and celebrating life--the "new" Peter hops up on the garden wall and walks it--doing exactly what he told Jack not to do--He makes it--all the way--without falling!

Bowing to his children applauding in the window, he leaps the garden fence and dashes the shortcut to the front door.

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INT. #14 - CONTINUING ACTION

Moira opens the door. Peter bursts in--sweeps Moira off her feet laughing like a lovesick teenager--and a serious kiss.

MOIRA

Oh, Peter---Peter--I thought I'd lost you. All of you. What happened last night, Peter?

PETER

(shocked confused)

Last night? I--don't know...All I know is--I love you Moira. I love you!

Maggie skitters down the stairs and sails into Peter's arms just like she flew.

MAGGIE

Daddy! I knew you'd come back. I never gave up.

Peter is suddenly facing Granny Wendy. He bows to her beautifully. [the way Pan did when he first met Wendy]

PETER

Hullo, Wendy Moira Angela Darling.

WENDY

Hullo, Peter. Do you know where you are?

PETER

Where I...belong. Where I want to be.

They embrace, filled with emotion and unconditional love. Peter spots Tootles watching at the foot of the stairs. He can't speak. He just grabs Peter and hugs him tight.

PETER

(something clicks)

Tootles--I've got something--I think belongs to you. I don't remember--

He removes the pouch from his neck. Tootles brightens, barely able to contain himself. Peter pours the marbles into his gnarly hands---

TOOTLES

See?--I didn't lose my marbles afterall.

Granny Wendy hugs him warmly. Tootles drifts upstairs, caressing his happy thoughts. He passes Jack--waiting on the stairs--feeling guilty--cut off.

Peter reaches up with both arms--just like his father and mother did---Jack can't fight his tears. JACK JUMPS--flying into his Daddy's arms. Moira hugs them both.

MOIRA

You're all safe. We're together. We can just be the way we were...before.....

PETER

(lucid, focused)

I love all of you so much. But we'll never be the same as before. There's something we've got to do. All of us--

He leaps up and touches the chandeleir--then bounds quickly upstairs, leading them all--Granny Wendy, too.

INT. NURSERY - THE WINDOW - CONTINUING ACTION

Peter leads his family toward it--He scowls angry--

PETER

What did I tell you about this window? Huh? Well, let's open it!

Anger melts to mirth. He unlocks it throwing it open wide. Jack and Maggie open the other side.

EXT. THE WINDOW - WIDEN SLOWLY FROM:

The Darling/Bannings together. Joyous. Facing the world.

PETER

Take a deep breath everybody. Breathe. It's a great day to be alive. From now on--in this family--everyday is a great day--to be alive...

THE VIEW CLIMBS UP UP UP - FLYING OVER KENSINGTON GARDENS

Up through the clouds. We bank in a sweeping arc over Big Bend and the Thames River. London gleams in the morning sun. TOOTLES SWOOPS INTO VIEW! Whooping with pure joy. He shakes the last of Tink's pixie dust from his marble pouch on his craggy face, basking in the golden glow.

He pauses and waves goodbye to each of us. Then zooms away heading for Neverland. Laughing like that child he was. The child we all were. The child in us that can never die.

SUPER: "SECOND TO THE RIGHT AND STRAIGHT ON TIL MORNING"

--SIR JAMES BARRIE

END TITLES AND FLYING MUSIC

06/21/90

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TO JUDY, JAKE AND JULIA FOR ALWAYS BELIEVING...

IN MEMORY OF DAVID ALBERT HART, "UNCLE DEEDAH"

1950 - 1988